



A concluding seminar for the Travelling Exhibition RUOKTOT:

The Return of the Sámi Drums – Sámi rumbbuid máhcaheapmi – Tilbakeføring av samiske trommer

Thursday June 11, 2026 Tromsø, The Arctic University Museum, UiT

In collaboration between RiddoDuottarMuseat – Sámiid Vuorká-Dávvirat and The Arctic University Museum, University of Tromsø.

The seminar is in English.

Programme

(please, note the programme may be subject to change)

Name, affiliation	Title of presentation	Time
1. Opening Remarks		
Jelena Porsanger (project leader) Trude Fonneland (UiT collaborator)	Welcome and Introduction <i>Bures boahhtin ja álggahus</i>	09.00-09.10
Sandra Marja West Sámediggi/ The Sámi Parliament of Norway	Opening address – The Sámi Parliament <i>Rahpansárdni - Sámediggi</i>	09.10-09.20
Jelena Porsanger RiddoDuottarMuseat – Sámiid Vuorká-Dávvirat	RUOKTOT: Short exhibition history and Virtual Experience. <i>Oanehis historjjálaš geahččastat RUOKTOT čájáhussii ja virtuála oahpisteapmi</i>	09.20-09.50
2. Partnership Highlights		
Trude Fonneland The Arctic University Museum, University of Tromsø	Tracing the Multifaceted Significances and Stories of the Sámi drum in the collection at the Arctic University Museum. <i>Guorramin sámi goavdáid girjjás mearkkašumiid ja muitalusaid Árktalaš universitehtamusea vuorkkás.</i>	09.50-10.20
Oddmund Andersen and Harrieth Aira Árran, The Lule Sámi museum and cultural center	Presentation of the documentation and research project “Goabddá – the Sami drums” <i>Ávddånbuktem duodastus- ja dutkamprosjevtas «Goabddá»</i>	10.20-10.50
Coffee break		10.50-11.00



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2. Partnership Highlights (continue)		
Anna Westman Kuhmunen Ájtte, The Mountain and Sámi Museum of Sweden	Sápmi – France, examples on the journey of the drums. <i>Sápmi – Frankriika, ovdamearka rumbbuid mátkkis.</i>	11.00-11.30
Elen Kristina Utsi Saemien Sijte, The South Sámi Museum	The story of the drum. <i>Gievrien soptsese.</i>	11.30-12.00
Konsta Kaikkonen Western Norway University of Applied Sciences	Writing biographies for Sámi drums. <i>Goavdáid eallingerddiid čállin.</i>	12.00-12.30
Lunch and RUOKTOT exhibition highlights in The Arctic University Museum exposition		12.30-13.30
3. Partners Showcase		
Kjersti Myrnes Balto Várdobáiki sámi guovddáš/ Sámi Center	When Sámi cultural heritage comes home: Várdobáiki museum and the significance for the Sámi community <i>Go sámi kulturárbi máhca ruoktot: Várdobáiki musea ja mearkkašupmi sámi servodahkii.</i>	13.30-14.00
Janicken Olsen UiT-department of Archaeology, History and Religious Studies/Várdobáiki	Sámi Religiosity in Transition: South Troms and Northern Nordland 1750-1950. PhD Project Presentation. <i>Sámi oskkoldatlašvuohta rievdadeamin: Oarje-Romsa ja Nuorta-Nordlánda 1750-1950. PhD-prošeavtta ovdanbuktin.</i>	14.00-14.30
Jill Cook The Department of Britain, Europe and Prehistory, The British Museum	Sámi drums in the British Museum <i>Sámi goavdát British musea vuorkkás</i>	14.30-15.00
Cathrine Baglo Norges Museumsforbund	Drums in the German museum collections. Reflections from Dávvirat Duisckas project. <i>Rumbbut Duisckka museavuorkkáin. Jurdagat Dávvirat Duisckas prošeavtta vuodul.</i>	15.00-15.30
Coffee break		15.30-15.40
4. Sámi Cultural Heritage Restoration		
Erika De Vivo The Arctic University of Tromsø	Silenced Stories, Entangled Histories: The Sámi Drum in Italy from Cardinal Borgia's 18 th Century Collection to Contemporary Exhibitions.	15.40-16.10



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	<i>Jávohis muitalusat, bargiduvvon historjját: Sámi rumbu Itálias kardinála Borgia 1700-logu čoakkáldagas dálááiggi čájáhusaide.</i>	
<i>Osvlad Guttorm</i> , duojár	Crafting a replica of a <i>goavddis</i> (drum), currently housed in the Museum of Civilizations (Rome, Italy) <i>Duddjomin goavdá sulastahtáhasa.</i>	16.10-16.45
Goavddis: Drum Replica Stewardship Transfer <ul style="list-style-type: none">• Duojár <i>Osvlad Guttorm</i> and <i>Jelena Porsanger</i>, RDM – Sámiid Vuorká-Dávvirat<ul style="list-style-type: none">• Juoigi <i>John André Eira</i>: Luodit (yoik)		